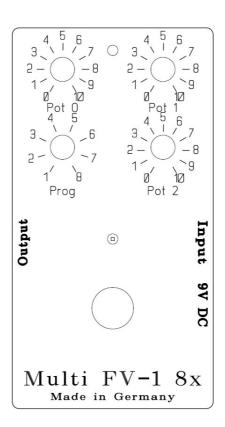
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Manual for Main board DB-VF-1 8xx for enclosure 1590B or 27134

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<u> </u>	Drill template. Foil lavout, schematic



Thank you for purchasing a kit from our company. The kit has been compiled and checked with care. Should any inconsistencies arise with regard to quality or errors in the description, we would like to ask you to inform us of this: mailto: (technik@uk-electronic.de)

Short circuit:

The construction kit described below is based on the construction of a multi-effect device, which can be equipped with different modules (DB-FV1-8xx). Each of these modules contains 8 different programs. The modules use as DSP the FV-1 chip and the programs are in an external EEprom. The FV-1 board is a DSP controller which works with an external program chip (24LC32), all components D / A and A / D conversion are integrated in the DSP chip.

The module requires only a voltage of + 5V to + 9V. The required 3.3V is generated on the board of the FV-1-8xx.

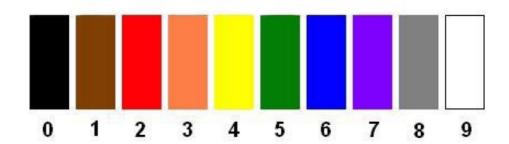
The active components are a 2-pole OPV TL072, a PIC 12F683, which represents an 8 to 3 decoder by means of the program, and an ATTINY13 for the bypass. The push button uses a PHAP 3320, which is switched via a switch actuator. Four potentiometers are available for operation, where 3 of the program (depending on the program) take on different tasks (see the respective program set of the module). For the program selection, the potentiometer "PROG" with which the corresponding effects are selected. An output clip is also available for the FV-1 board, on which an LED is connected to + 5V with the anode.

Due to the compact through-connection board, the design is almost relatively simple for a 1590B housing and is described on the following pages. A battery operation is not provided for the kit!

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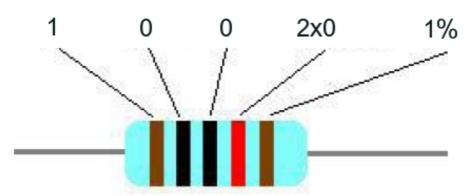
Color table for resistors MF207 FTE52 1% and a example

Resistor color code

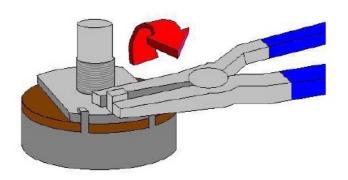


Example: Resistor MF207 10K 1%

Value: 10000 Ohm = 10KOhm



Breaking nose at the potentiometer Nase am Poti mit einer Flachzange abbrechen



Bill of material

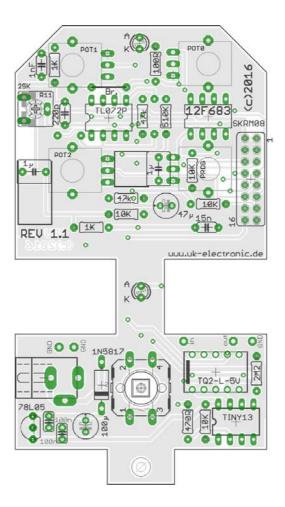
Quantity	Description
- •	Resistor
1	100R (brown/black/black/black/brown) -R16
1	470R (yellow/violet/black/black/brown) -R32
2	1K (brown/black/black/brown/brown) -R14, R18
4	10K (brown/black/black/red/brown) – (R6 empty), R7, R9, R15, R31
1	18K (red/black/red/brown) –R5 (empty!)
2	47K (yellow/violet/black/red/brown -R1, R2
1	510K (green/brown/black/orange/brown) – R4
1	2M2 (red/red/black/yellow/brown) – R3
1	Trim pot CA6V 25K – R11 10K changed to 25K
	Capacitors
1	Ceramic cap 100pF (101) – (C1 empty)
1	Ceramic cap 220pF (221) – C10
1	MKT 1nF= 0.001μF (102) – C11
1	MKT $15nF = 0.015\mu F (153) - C12$
2	Multi layer cap $100 \text{nF} = 0.1 \mu\text{F} (104) \text{ RM} 2.5 - \text{C4}, \text{C8}$
2	MKT 1μ F = (105) / Epcos 1μ F/63V or ECQV – C2 , C5
1	Elektrolytic cap RASM 47μF/16V –C3
1	Elektrolytic cap RASM 100μF/16 – C9
1	Dioden/Transistoren
1	Schottky-Diode 1N5718 or 5718 (Katode = line), -D1
1 1	LED 3mm Red Low current (Katode = short leg) – LED2
1	LED 3mm blue (Katode= short leg) – Clip – LED1
	Integreated circuit
1	DB-FV-1 G1 Board complete SMD (Variant 8G1, 8G2 oder 8R)
1	Voltage regulator 78L05 TO92 – IC4
1	2-pole OPV TL072 –IC2
1	Pre programmed Decoder 12F683 (DIP8) – IC1 Label PRG
1	Pre programmed ATTINY 13 (Bypass) DIP8 – IC3 Label RBY
	Potentiometer
3	9mm Potentiometer 10K-B (linear) – Pot0 to 2
1	9mm Potentiometer 25K-B (linear) – PROG
	Mechanik
1	Mainboard DB-FV1 8X DKL
2	Audio jack Lumberg KLBM3 (Mono- Output/ Input)
1	Relay Zettler AZ850P1-5 latching
1	Momentary switch PHAP 3320
1	Switch Actuator with feather
2	LED spacer 9mm
3	socket LC08
1	Self adehesive spacer 9.5mm
1	Header 16pole
	-

Soldering PCB

To begin , we should be start with the lowest components, i.e. As first the resistors, diode then the capacitors. Next, the IC sockets, the voltage regulator, relay, the trim pot. The two 1 μ F film capacitors are soldered lay down the circuit board. One simply bends the legs by 90 °. In the final version, 3 components were missing, which are not listed here, but are still labeled on the pcb. These are not included in the package!

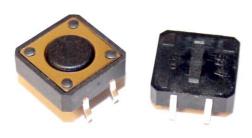
Note! The 16pole Header must soldering with the long legs into the pcb, see the illustration.





The 4 potentiometers and the 2 LEDs (with spacer) are mounted from the bottom side with spacers.

The button PHAP3320 is prepared according to the photo, simply by bending the legs by 180° . The black contact point then lies precisely in the bore provided for this purpose after assembly on the board. This is necessary to get a corresponding longer path to the Switch Actuator.



One should make the thing quiet and prefer to look more, because it is not easy for inexperienced in a double side circuit board to change a component.

The blue LED for the clip and the red LED for the effect On / Off are not yet soldered, but only once plugged in and fixed by slightly bending the connecting legs. If the PCB sits in the enclosure, the LED is easily inserted into the hole provided in the enclosure and then soldered. Pay attention to the cathode and anode in the wiring diagram, the position of the anode and the cathode is also marked.

The presoldered SMD module is then stacked only at the location of the 16-pin connector. (was changed in the last version – male/female). The wiring of the external jacks is only child's play. After that, the first test is no longer available.

The 25K trimmer is used to adjust the volume between the effect and the original signal. In the sample device it was about the middle position in which the trimmers are delivered.

Drill diameter:

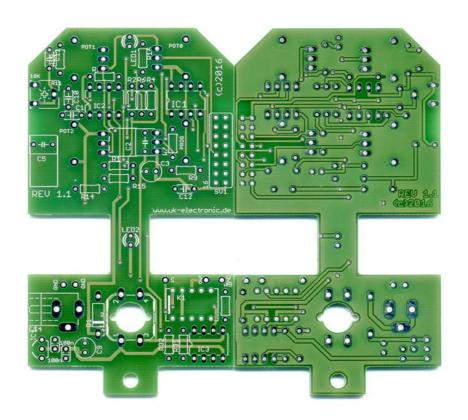
Potentiometer: 7.5 to 8mm Audio jacks: 9 to 9.5mm switch: 12 to 13mm

DC-jack: 8 to 8mm

LED's 3mm

As knobs which is used for 6.35mm diameter and most preferably not greater than 16 to 20mm in the diameter.

	Programme DB-FV1 8G3					
Program	Name	Pot0	Pot1	Pot2		
1	Oktaver	Mix Up/Down	Oct. Up	Oct. Down		
2	1000ms Delay	Feedback	Delay Time	Rep. Dumping		
3	Chorus	Depth	Width	Rate		
4	Flanger	Delay	Sweep Width	Sweep Rate		
5	Phaser	LFO Speed	Sweep width	Stages 4,6,8,10		
6	Tremolo+Rev	Reverb	Rate	Tremolo Level		
7	Vibrato	Reverb	Rate	Width		
8	Autowah	Reverb	Sensetivity	Level/ Filter Q		
Programme DB-FV1 8G2						
Program	Name	Pot0	Pot1	Pot2		
1	700ms Delay	Feedback	Delay Time	Rep. Dumping		
2	Oktaver	Mix Up/Down	Oct. Up	Oct. Down		
3	Echo rep.+Rev	Reverb	Delay Time	Delay Level		
4	Chorus	Depth	Width	Rate		
5	Flanger	Delay	Sweep Width	Sweep Rate		
6	Phaser	LFO Speed	Sweep width	Stages 4,6,8,10		
7	Vibrato	Reverb	Rate	Width		
8	Autowah	Reverb	Sensetivity	Level/ Filter Q		
Programma DR-FV1 8C1						
		Programme DB	3-FV1 8G1			
Program	Name	Programme DB Pot0	FV1 8G1 Pot1	Pot2		
Program	Name Echo/ Reverb			Pot2 Echo Level		
1 2		Pot0	Pot1			
1	Echo/ Reverb	Pot0 Reverb Level	Pot1 Delay	Echo Level		
1 2	Echo/Reverb Echo/Rep+Rev	Pot0 Reverb Level Reverb Level	Pot1 Delay Delay Time	Echo Level Echo Level		
1 2 3	Echo/Reverb Echo/Rep+Rev Chorus+Rev	Pot0 Reverb Level Reverb Level Reverb Level	Pot1 Delay Delay Time Rate	Echo Level Echo Level Chorus Level		
1 2 3 4	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev	Pot0 Reverb Level Reverb Level Reverb Level Reverb Level	Pot1 Delay Delay Time Rate Rate	Echo Level Echo Level Chorus Level Flanger Level		
1 2 3 4 5	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev	Pot0 Reverb Level Reverb Level Reverb Level Reverb Level Reverb Level	Pot1 Delay Delay Time Rate Rate Rate Rate	Echo Level Echo Level Chorus Level Flanger Level Width		
1 2 3 4 5 6	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev	Pot0 Reverb Level Reverb Level Reverb Level Reverb Level Reverb Level Reverb Level	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Rate	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level		
1 2 3 4 5 6 7	Echo/ Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev	Pot0 Reverb Level	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width		
1 2 3 4 5 6 7	Echo/ Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev	Pot0 Reverb Level	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width		
1 2 3 4 5 6 7 8	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev	Pot0 Reverb Level	Pot1 Delay Delay Time Rate Rate Rate Rate Sensetivity	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q		
1 2 3 4 5 6 7 8 Program 1 2	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev Name Moderate Reverb Large Reverb	Pot0 Reverb Level Reverb Time Reverb Time	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity B-FV1 8R Pot1 LF Response LF Response	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q Pot2 HF Response HF Response		
1 2 3 4 5 6 7 8 Program 1 2 3	Echo/ Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev Name Moderate Reverb Large Reverb Gated Reverb	Pot0 Reverb Level Reverb Time Reverb Time Predelay 0-100ms	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity B-FV1 8R Pot1 LF Response LF Response Reverb Time	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q Pot2 HF Response HF Response Damping		
1 2 3 4 5 6 7 8 Program 1 2 3 4	Echo/ Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev Name Moderate Reverb Large Reverb Gated Reverb Hall	Reverb Level Reverb Time Reverb Time Predelay 0-100ms Predelay 0-100ms	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity B-FV1 8R Pot1 LF Response LF Response Reverb Time Reverb Time	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q Pot2 HF Response HF Response Damping Damping		
1 2 3 4 5 6 7 8 Program 1 2 3 4 5	Echo/Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev Name Moderate Reverb Large Reverb Gated Reverb Hall Room	Reverb Level Reverb Time Reverb Time Predelay 0-100ms Predelay 0-100ms Predelay 0-100ms	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity B-FV1 8R Pot1 LF Response LF Response Reverb Time Reverb Time Reverb Time	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q Pot2 HF Response HF Response Damping Damping Damping		
1 2 3 4 5 6 7 8 Program 1 2 3 4	Echo/ Reverb Echo/Rep+Rev Chorus+Rev Flanger+Rev Phaser+Rev Tremolo+Rev Vibrato+Rev Autowah+Rev Name Moderate Reverb Large Reverb Gated Reverb Hall	Reverb Level Reverb Time Reverb Time Predelay 0-100ms Predelay 0-100ms	Pot1 Delay Delay Time Rate Rate Rate Rate Rate Sensetivity B-FV1 8R Pot1 LF Response LF Response Reverb Time Reverb Time	Echo Level Echo Level Chorus Level Flanger Level Width Tremolo Level Width Level/ Filter Q Pot2 HF Response HF Response Damping Damping		







Here are still the empty components soldered!!



Technische Änderungen vorbehalten!

